

Kylie Rose McLean

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✕ Qualifications

Bachelor of Teaching (Secondary), Charles Sturt University, Bathurst (online) 2010 - present

Graduate Certificate in Production Design, AFTRS, Sydney 1991 - 1992

Bachelor of Design (Interior), UTS, Sydney 1986 - 1990

Week-long workshops through The Australian Forum for Textile Arts

Eco Dye Intensive - India Flint (Australia), Orange 2011

Crochet with Wire - Jenny Dowde (Australia), Orange 2008

The Expressive Stitch - Dorothy Caldwell (Canada), Mittagong 2004

Stitch the Project, Draw the Line - Jan Irvine-Nealie (Australia), Launceston 2004

A Space Odyssey - Joan Michaels-Paque (USA), Geelong 2001

✕ Work practice overview

Working as a production designer, art director and stylist in the film & television, advertising and event industries across a 17 year period has armed me with a broad range of creative and organisational skills.

My desire and drive to move my work into the realm of art has seen me exhibit textile, ceramic and installation works since 2001. My particular love of textiles is two-fold: the mixing, arranging and altering of pre-loved items in terms of colour, texture and pattern and the inherent and varying connections attributed to them by others; and the natural, earth friendly and unpredictable processes involved in eco-printing and dyeing. Similarly with ceramics I am drawn to pit, paper box, wood and raku firings where unexpected beauty is created from natural materials.

My installation work draws on many interests, predominantly that of the human connection to the object and my creation of a multi-layered work providing deeper degrees of complexity and story making. It is my intention to continue a diverse art practice, building strong, connected and engaging enquiry.

I have also been inspired by the make-do and waste-less ideals and necessity of depression and war-time generations, in particular my great-grandmother's sock blanket. From these ideas, 'bidi' was born - a small business making blankets, cushions and dolls from pre-loved fabric items (www.bidihomewares.com). One of the first to realise this philosophy and blurring the lines between design, craft and art works, these pieces were sold across NSW, Victoria and Queensland in designer homewares shops and the various state craft/design organisations.

✕ Key concerns in my work

Essential to my diverse range of work has been a passionate drive to create on an artistic level, to challenge convention using strong concepts, great attention to detail and quality production. The reuse of materials, history, memory, found objects and public engagement are recurrent themes surfacing across all areas of my practice.

There is immense diversity employed in the use of found elements. It is these elements that trigger the viewer to delve into their own personal knowing and understanding of the world, to make connections with the elements they recognise, or think they recognise, in order to gain insight, draw conclusions or question further. Allegory is also used as one door through which to allow the viewer entry into the work. I operate from a position of personal connection, with little or no conventional signage to lead the viewer in a particular direction.

✕ Solo Exhibitions

'bidi'	Object Galleries, Circular Quay, Sydney	2001
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✕ Group Exhibitions

Soiled Reputations	Studio Gallery 1, Gosford Regional Gallery	May 2012
'Grotto Project:2'	University of Newcastle, Fine Arts Studio 1	September 2011
'Gosford Art Prize'	Gosford Regional Gallery, East Gosford	October 2011
'Prima materia'	Spirit Level, Surry Hills	November 2003
'Patterns of the Land'	Spirit Level, Surry Hills	April 2003

✕ Memory Blanket Commissions

bidi blankets and dolls	2010 - 2011
bidi blankets	2001, 2002, 2003

✕ Images of previous work

Kylie Rose McLean, 'Elke Marcy Alison, Portrait of Memory: A history made after the stories', 2011, Various found objects, Arm chair, Music, Chocolates, Essential oil, Plinths, Movable walls, Table cloths, the Artist as curator, 15m x 4m total area

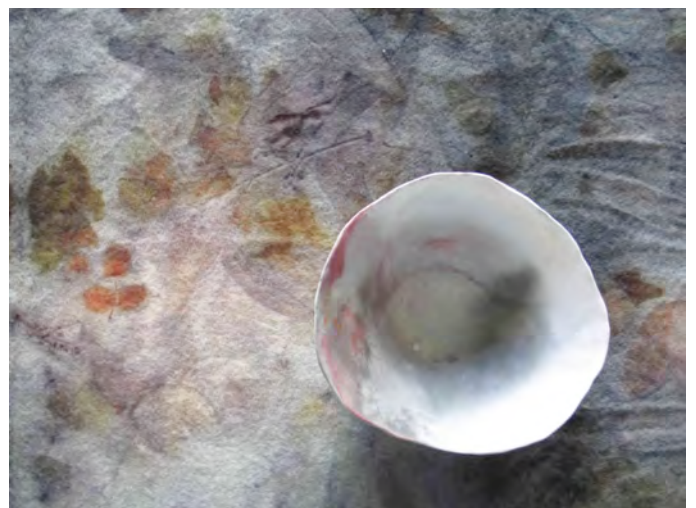


Detail of Elke Marcy Alison's sketch book

Kylie Rose McLean, 'Shades of Grey', (displayed in the 2011 Gosford Art Prize), 2011, Paper box, Raku and Pit fired Stoneware, Special K & Porcelaineous Stoneware clays, Clear Raku glaze, 30cm x 30cm total area



Kylie Rose McLean, Stoneware Pot & Eco-dyed blanket, 2011, Pit fired Stoneware clay, Woollen blanket, 2m x 2m total area



Kylie Rose McLean, 'bidi', 2001, Pre-loved and new textiles, 6m x 6m total area



Kylie Rose McLean, 'Work pants, shirts, socks', 2010, Pre-loved and new textiles, 3 x 1m x 1m



Details of 'Work pants, shirts, socks' - shirts and socks panels



Kylie Rose McLean, 'Memories Marked Forever', 2003, Sheep's fleece, Calico, Wire, Bee Hive Frame, Hand and machine stitched cotton thread, 15cm x 15cm x 1.5cm

